### PARIS LETTER.

The Season, Political, Social, and Theatrical, Fairty Opened.

Sara Bernhardt and Her Husband As Rival Attractions.

The Rew and Innecest Young Prima Donna, Raeffaela Pattini.

Presses as Works of Art-Description of the Studio Where They are Made.

Special Letter.

Pauls, Oct. 20.-Paris is looking its old gay self. The theaters are packed, the fashionable Bois de Boulogne is crowded with superb equipages, and, with the exception of the filthy streets, one may well recognize Paris of old. The political excitement is indeed great. The unhappy incident of the king of Spain having been insulted so publicly bids fair not to pass unnoticed. Even staunch republicans are indignant at such a shocking lack of courtesy to any stranger, and, above all, at a time when France needs to put her best foot forward. I have talked with an eminent politician who affirms that France will immediately seek an alliance with England. What were Gambetta's remarks. land. What were Gambetta's remarks, (the last he over made) on the subject? It was his speech on Egyptian affairs. "We seek alliance with England, not because we are in a position to demand, but to supplicate. France may be treated in any fashion, but You had been allies. cate. France may be treated in any fashion, but England knows how to make her allies respected, and we now have need of being respected. As England's ally foreign powers may no longer laugh at La Belle France. I think I have given an exact verbal translation of his very words. I shall never forget the impression they made on the house. There was such an uproar as one seldom hears from other than a revolutionary mob. Poor Gambetta! With all of his faults he was necessary to France.
Until the entree of the chamber of deputies

it will be impossible to form any exact esti-mate of the political situation. Every one admits that it is at present very serious. We admits that it is at present very series le roi may wake up to-morrow and hear vire le roi acreamed in the streets, or we may hear it the day following. The general dissatisfaction is so great that no extraordinary event would seem in the least surprising. I have given seem in the least surprising. I have given up reading the dailies. With the exception of the Figaro no newspaper is possible—exaggeration, insult, childishness, abuse of every country, the insane cry for stimulant of the victim already in the threes of delirium tremens. The situation is indeed curious.

To leave polities, we make an enormous stride. A young and charming prima donna has just left (via Paris) for America. She is one of Mapleson's new treasures, is a perfect beauty, and her name is Raeffaela Pattini. beauty, and her name is Raeffaela Pattini. I heard her sing this summer at Aix-les-Bains in "La Semanbula," She is quite charming, but a real novice. She acted Annina with rare grace and naturalness. Her voice is a perfectly pure, intoned high soprano. I hope for her sake that Mapleson will not star her at once. She has a future, but must go slowly at first. She is a native of Bucharest, of good family, of excellent education, with a charming naivete and simplicity of manners. She speaks all languages. education, with a charming naivete and simplicity of manners. She speaks all languages, is quite the little lady, and has but just accomplished the seductive eighteenth year. She sang with great success in Barcelona and at Alx. She seems to me a marvel for a beginner who has been but one year before the public. Her master is the tener Bellint, husband of Mme. Trebeilt, an excellent artist and professor. Mile. Patting is sure to please and take a hold upon the American public. The next success I must mention is Mr

Januar : namala. He need no longer pass for "le mart de madame." his own talent being quite sufficient to make him remarked in the His debut was at the Gymnase in "A Faristian Romance," in the part of the hero Des farges. He is natural, refined, and a gentle-man on the stage. His physique is felicious in every sense of the word. Tall, dark, well made, he is as graceful as man can possibly be. He moves with case, quietness, and assurance. He moves with case, quietness, and assurance. He was made the recipient of such ovations as only his wife has yet received in Paris. The house rose repeatedly to applaud him, and that without any prejudice in his favor. On the contrary, M. Damala had his own way to make, and the popular opinion was decidedly against his possessing any talent as an actor. Three new and important roles have already been allotted him, and if he but repeat his success in "A Parisian Romance," he will be one of the first of ineast premiers.

Mmc. Pasca was, as she always is, the great and sympathetic artist. The role of the mother satisfal her to perfection, and the scenes between herself and son were the most natural and charming of the piece. Saint Germain, the creator of the role, the Baron de Chevrial, must absolutely yield the palm of superior excellence to young Richard Mansfield, of the Union Square theater, New York

superior excellence to young attending annu-field, of the Union Square theater, New York— not only in acting, but in conception of the part. He is in every way more original than Saint Germain. My surprise was un-bounded. The creator of the part is a great actor, and has been a favorite Parisian artist for many years, which means that in America "A Parision Romance" is more perfectly given than in Paris, and that praise of Richand Manufeld is even greater by comparison. It is something to outle Saint German—it is much, very much, to outdistance him com-

Pictory.
As usual the theaters are traps for fire and As usual the theaters are traps for fire and fever. Ventilation is unknown in any Parisian playhouse. The atmosphere is something too terrible to stand for more than an hour, and should a conflagration ever declare itself I do not see how any one could escape alive. The Theater du Palais Royal is another trap culte as bad. Hot! Bleat! Well, it must have been over 120 in the shade—house packed and no ventilation. Ouf! One must indeed only the play to sit out an evening in such tinder boxes.

The new success, "Ma Camarade," by Meilhac and Pia Gille, taxes the Palais Royal artists to the utmost. It may be called a

artists to the utmost. It may be called a great success, but it is not quite "Divorcous." There are some immense situations, and one There are some immense situations, and one act devoted to a fortune teller and her various visitors, which is worth any comedy scene yet written. Mile. Rejani is a charming artist, but she is not Celini Chaumont. Daultray (comic) is always the same (comique), and the number of pretty women on the stage (who come to a kettle drum in act second) are enough to fill the Palais Royal with bald and covered heads for the cusuing senson. There are lovely tellettes, and a fete at the house of one of the demi-monde is very successful. The costuming of the piece, every decoration, in fact, is of more than the

at the house of one of the demi-monae is very successful. The costuming of the piece, every decoration, in fact, is of more than the usual luxury. The ensemble is, of course, perfect, and during five long acts a Palais Royal public screams with laughter and amusement. Some things are a little decolette naturally, but this piece is less risky than "Divorcons," although essentially a Parisian success and a Parisian piece.

Sarah Bernhardt is packing the Porte St. Martin with "Frou-Frou." Never has this artist been so perfect as at present. She is getting quite stout. Her face has filled out a little, She is at times positively pretty. In fact, she is the wonder of wenders. Sarah Bernhardt of to-day is no longer thin; her waist is no longer square; her form no longer sugular. She looks younger, happier, and more debonairs than even. To me she is perfection as "Fron-Frou," It is her greatest role. I consider her a comedienne somewhat after Deselec, but Bernhardt was nover a tragedienne. It is a pity her new caprice, M. Marais, is but a medicore talent. Damaia Descice, but Bernhard was hover a trage-dienne. It is a pity her new caprice, M. Sarats, is but a medicere talent. Damaia must have been, would be, much better. Marnis was a good Coupeau in l'Assomoir, but as Gilberie's husband in "Frou-Frou" he is

as usual, the lady has some charming toleties. A negligee of cream and lace absolutely icoles like feath upon the distant wave, it is on light, so disphanous and soft. Apropos, may we speak of the ladies—what they wear and where many of them get their dresses?

Mine, Delanney, No. 13 rue du Helder, is the Worth of Paris. She has just responed her splendid salons, and on Saturday I saw such an array of silk, velvet, and lace as to quite turn one's head. There was a delicious house dress of marine blue velvet, with front.

of Indian cashmere, tenique polonaise, caught up at the sides and edged with a band of fine gold braid. Frills of yellow lace almost hid the cashmere quite to the bottom of the robe. The sleeve was a gigot, the lower part of arm quite tight. Most all dresses are looped with paniors, Henri II, with waists quite cut away from the hips; some have little jackets loose in front flowing away from a vest (waist) of muslin. Around the waist is the old fashioned baby sash, wide and folded in several plaits. Mmc, Delaunoy dresses the great ladies of Paris, many Kussian princesses, and many plaits. Mme. Delaunoy dresses the great ladies of Paris, many Russian princesses, and many lovely Austrians, who certainly knew how to don protty gowns to perfection. She also dressed Mme. de Tava, the Italian minister's wife at Washington, and Mme. Bares, wife of the late Spanish minister, the lovely Countess Lion de Muiszeche, and hosts of others too numerous to mention.

Dear mc! What a concentration all of this toilette is! Dresses are become such a matter

Dear mc! What a concentration all of this toilette is! Dresses are become such a matter of study and art that the anatomy of a great house is a curious thing. Wish you could see the artists at Delauney's. One man selecting colors, another drawing a model of a particular dress for a particular person, colors for day, colors for night, styles for stout and styles for thin, laces and embroideries, velvets and stuffs, dresses made for Brazil, others to ship to America, some for Russia, and i vets and stuffs, dresses made for Brazil, others to ship to America, some for Russia, and I don't know where clse besides. It is such a maison de compance that I do not wonder at madame's enormous business. I have one great thing to say of her toilettes, the price, and the fit. Whatever she says it will cost one's bill comes in to a son what was bargained to be paid, and the dress is never scrimped. As to make and fit, they are so completed that one may get up in the dead of night in the dark, put on one of her gowns, and present oneself before the world without ever having to look in the glass, sure that all is right, perfect, no in the glass, sure that all is right, perfect, no strings hanging, nothing has given way in the night. The gown is always, after the first trial, ready at any moment to be put on. What can I say more? This seems to me the triumph of the confourier's art. In Paris one no longer visits the galleries of paintings; one spends one's time at their dressmakers. The pictures are quite as pretty. Felden.

HE FELL AMONG THIEVES.

Stranger Kept in a House for Ten Days and Robbed of a Large Sum of Money-The House Raided and the Parties Ar-

Yesterday morning Detective Raff found a Am wandering about the streets in an intoxicated condition When questioned he said his name was Hugh McCashin; that he was a blacksmith, and had come from Laurel, Md., about ten days age. He then detailed he following remarkable story:

On the night of his arrival, being a stranger, he asked a man on the street where he could obtain a ledging, and was directed to house No. 56 C street, near the Baltimere and Ohio depot. Here he spent ten days, and claims that he was robbed of \$364. The house is run

campbell told him that she wanted \$100, and made some terrible threat as to what would be the consequences if it was not paid. So again in company with Campbell and another man, he went to the bank and drew the remaining \$100. This he also gave to Mrs. Campbell, and she in turn gave him more liquor. He remained in the house until Monday, when he says he found himself walking the streets. McCashin had but a faint recollection of what bad transpired, and had almost forgotten the location of the house. After Mr. Rapp had drawn from him the story, he swore out a warrant against Campbell and his wife.

A white man was seated at a table drinking with a colored woman when the detectives entered last night, and although the man begged to be released he was held as a winess. Campbell and his wife, two women and four men, three colored and one white, were arrested. The whole party was taken to the seventh precinct station, where the white man and one woman left collateral. The rost were locked up. The women, including Campbell's wife, are all mulatices, the content of the location of the first thing I did on setting foot in your big city this morning was to buy a copy of the Swa, and what did I get for this profuse expenditure.

min and one woman left collateral. The rest were locked up. The women, including Campbell's wife, are all mulattees, and are of rather comely appearange. Campbell is a tall mulatto with bushy whiskers, and is pockmarked. Both Campbell and his wife deny that they stole the money, but say that they had simply charged McCashin for what he got from them; that he drank an immense quantity of champagne, and his board cost a great deal. Campbell and his wife were charged with grand larceny, unlicensed bar, and with keeping a bawdy house. McCashin was also held as a witness. He is a short man, about 35 years of age, and was still suffering from his prolonged debauch. He detailed the story given above, and appeared anxious to have his "bleeders" punished. He says that he has a wife and children in Albany, N. Y.

punished. He says that to children in Albany, N. Y.

The house that was visited is a tall, red brick dwelling and in better days was octriced by respectable people. The front cupied by respectable people. The front room on the lower floor is used a bar room and office. In the rear room were arranged quite a number of tables, tending to give the place the air of an oyster or ice cream saloon. The upper floors were fitted up in good styles. The upper floors were fitted up in good style as bed rooms. A register in the office contained the names of the lodgers, and one surprising feature was that every man that stopped there was accompanied by his wife. Even McCashin was put down as having his wife with him, but when questioned he denied the soft impeachment and said that it was only a "yaller gal." The place is said to be the resort of the lowest characters in the city, but many prominent characters in the city, but many prominent colored men are said to visit there. Detec-tives Raff, Black, and Carter, and Officers Quinlan and Lamb participated in the raid. The case will be investigated in the police

court to-day. Slandering a Peaceable Citizen.

The more you beat a stubborn mule the less accommodating does he become in the matter of going. If the people will only stop clubbing Mr. Hatton he'll go shortly if for no other reason than to be contrary.

LATE LOCAL ITEMS.

The soirce dausante by Prof. Gill at Association hall last night was attended by a large number of young folks. A select programme was rendered.

Friendship division, Sons of Temperance, is making preparations for a fair, which is to be held at their hall next week. The ladies who have the matter in charge are very active in their efforts to make this even superior in attractions to former fairs which have been held under their auspices.

The regular mouthly meeting of the Washington Light Infantry was well attended last night. Several new active and honorary members were elected, and several miner matters were disposed of. The committee appointed to select a site for the new armory did not present their report.

A FIGHT WITH A BUCK.

The Terrible Struggle of a Sullivan County Gattle in the Woods. New York Tribune.

Old hunters agree in saying that they would

rather meet and battle with any other wild

animal in the woods than a wounded buck and Andrew Couch, a famous hunter and guide of this county, is to-day more than ever convinced that the old hunters are right. convinced that the old hunters are right. Sportsmen of this place who have just returned from a week's hunt in the Black Lake region, relate an exciting adventure of the hunt. Couch is one of the most noted hunters and guides in the county. He was engaged by the Monticello party to "drive" deer for them. They started two on the first day, but did not necessary is continued in continued in the county. They started two on the arm day, but did not succeed in getting a shot. On the second day Couch drove Big hill for the hunters. The dogs started a buck in the afternoon and drove it toward Couch. As it came over the ridge through the serub oak the guide saw that it was an enormous buck, and, desiring that the visiting sportsmen should have a shot at it, he visiting sportsmen should have a shot at it, he discharged one barrel of his gun a few feet in front of the deer, with the intention of turning it off in the direction of the other hunters, who were stationed in different "run ways" on the ridge. The deer did not change its course, as Couch supposed it would, but turned and made directly for him. He discharged his remaining barrel as the deer as it came bounding toward him, and it fell almost in its tracks. Couch ran to the spot and drow came bounding toward him, and it fell almost in its tracks. Couch ran to the spot and drew his knife to cut the deer's throat, supposing it was dead. As the hunter was bending over the deer it auddenly sprang to its feet, knocking Couch's knife from his hand, and attacked him with fury, leaping in the air and striking viciously at the hunter with its sharp hoofs. Couch jumped quickly saide and escaped the full force of the deadly stroke of a wounded buck's fore feet. One of the feet, however, struck him on his left shoulder, spun him round like a top, and cut through the sleeve of his heavy hunting-shirt from shoulder to wrist. Couch had his gun in his hand, but it was empty. Before the decreal gather itself for another attack, the hunter dealt it a powerful blow across the neck with the stock of the gun. The blow staggered the buck and shattered the gun to pieces. Recovering quickly, the buck sprang at Couch again, and planted both fore feet on his shoulders, felling him to the ground. his shoulders, felling him to the ground. Knowledge of the great peril he was in lent agility to the hunter's movements, and before the buck could deal a blow upon his chest with its hoofs that would doubtless have been fatal. Couch regained his feet and instantly closed with the buck should be meanwhile to head. with the buck, shouting meanwhile to his companions for help. Couch believed that the deer had been mortally wounded by the rifle balls, for the blood was flowing in a great stream from its breast, and he hoped that if he could himself hold out long enough and provent the infuriated animal from striking him with its hoofs he would in a short time see it succumb. The buck's vitality, how-ever, was wonderful, and it seemed as strong and fresh after a quarter of an hour's wrest ling among the scrub oak as it was at the be that he was rebbed of \$364. The house is run by John Campbell and his wife, both colored, and is known to be a vile den. McCashin was accommodated with lodgings and a companion. The next morning when he awoke there were piled beside his felt that his only hope was either in the appearance of the transfer of the struggle. Couch had twice been beneath the deer's forefeet and had received bad cuts and bruises. His clothing was nearly all torn from him and he was covered with blood and nearly exhausted. He felt that his only hope was either in the appearance of the transfer of the struggle. Couch had twice been beneath the deer's forefeet and had received bad cuts and bruises. His clothing was nearly all torn from him and he was a transfer of the struggle. and is known to be a vile den. McCashin was accommodated with lodgings and a companion. The next morning whom the awoke there were pited beside his bed a large number of empty champed bottles, which Campbell's wife informed him he had emptied. Such had be night before taken charge of \$164 of Mecashin's money, and notified him that he owed her \$84 more. He was by this time very drunk, having been given the vilest sort of liquor. The woman also informed him that he must draw it from the bank. She had gone through his clothes and found his bank book, and had evidently resolved to secure all his money. McCashin went to the Bank of Washington with Campbell and drew \$100. On the way back to the house the latter induced him to make some purchases for his wife and the house he paid Campbell's wife the \$84 which she claimed, and remained there, having been, in his own words, kept drugged and supplied with "nice women."

He says that very little food was given him, and that when he asked for it liquor was given him. Last Friday, he states, Mrs. Campbell told him that she wanted \$100, and made some terrible threat as to what would be the consequences if it was not paid. The hunter was not seriously hurt, but was badly out and bruised. The deer was the largest that has been killed in Sullivan county in many years. It weighed 210 pounds.

city this morning was to buy a copy of the Sun, and what did I get for this profuse expenditure. This paragraph:

Edmund Kirke opposes the idea of giving an education to the perfocs of the south, because he thinks that it lifts them above their condition and makes them dissatished,

I am opposed only to educating the masses of the southern blacks in Latin, Greek, ge-ometry, trigonometry, deuteronomy, and all the other enomies, as is now being done, and in favor of teaching them the common school branches, and such practical knowledge of the industrial arts as will fit them for filling well their stations in life. EDMUND KIRKE,

PERSONAL.

Mrs. E. G. Stuart, metaphysical physician, of loston, is at the Riggs. J. A. Dumont, supervising inspector general of steamboats, has returned to Washington. E. S. Auchinclors, New York, and Charles Chauncey, of Philadelphia, are at Wormley's. Bob Bruce says wheat is going "way up," and Bob frequently makes a good guess of this char-

Lord and Lady Carrington, England, and Hon, John L. Cadwallader, of New York, are at Wormley's.

Speaker Burds, of the Ebbit house, says the will be a gayer company at that hotel this wint than ever before. H Gen. Boynton and Charley Murray have to pay that \$200,000 to Lawyer Fitzgerald it will make a large hole in their salaries.

Assistant Secretary Joalyn says the republican party knows when to win, and people needn't lie awake nights freiting about it. Maj. Bunnell, formerly doorkeeper of the house of representatives, was re-elected county clerk of Livingston county, N. Y., by a majority of 900 on

C. E. Elliott and S. Trum, New York; W. B. Collins and J. W. Bell, Philadelphia; C. Willenborz, New York, and Charles Sriener, Chicago, are at the St. Marc.

Hallet Kilbourn isn't going to put on any extra style when he get that \$60,000. He may buy a puz dog, a village cart, and a few of the other ordi-nary necessaries of life, but so small a sun will not make him "over proud."

Mr. and Mrs. J. P. Moore, Baltimore: Bohert Montgomery, Pennsylvania; J. F. Beymour, Den-ver, Col.; J. W. Wilson and H. L. Thomas, New York; Capt. C. Lindsey, royal navy, and H. F. Peck and wife, Glens Falls, N. Y., are at the Ar-lington.

J. W. Suggett, Culland, N. Y.; H. Comstock and family, Trenton, N. J.; L. B. Lawson, Atlania, Ga.; C. E. Brownell and wife, Connecticut; W. H. Bau-croft and wife, Milford, Mars.; Chas. S. Loring and wife, Boston, Mass., and J. W. Coburn, Boston, are at the St. James.

Chas. E. Burroughs and Mrs. B. A. Deniken, New York; Samuel H. Barr, Philadelphia; Virgi McBhanchad, New York; J. C. Thomas, Cincin-nati; Mrs. F. Watter Bond and Miss E-hel W. Bond, Magrave Hill, Bergs county, England, and W. A. Grills, Righmonds, Va., are at the Ebbitt.

J. J. Doran, Philatelphia: F. H. Bobinson, Beston; E. F. Brown, Daylou, Ohlo: H. V. Milligan, New York; A. C. Keasbey, Newark; N. J. S. Bartlett, Boston: H. Baldwin, Jr., S. S. Hollingsworth, and J. Warren Conston, Philadelphia: H. C. Phiney, New Jersey: Ham Disston, Philadelphia; and H. E. Streoter, Boston, are at the Riggs.

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